

1883

Floating Song

Adam Geibel

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Chas. C. Barnett, Jr.

Floating Song

BARCAROLLE

for the Piano.

BY

ADAM GEIBEL.



PHILADELPHIA.
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FLOATING SONG.

BARCAROLLE

By ADAM GEIBEL

Quasi allegretto

PIANO

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres. *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

8 *dim.*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco rit.

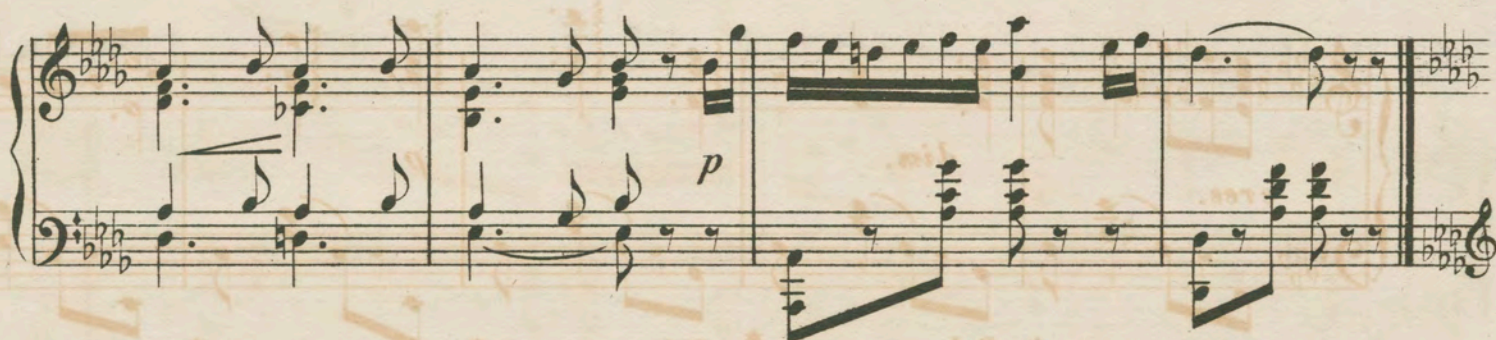
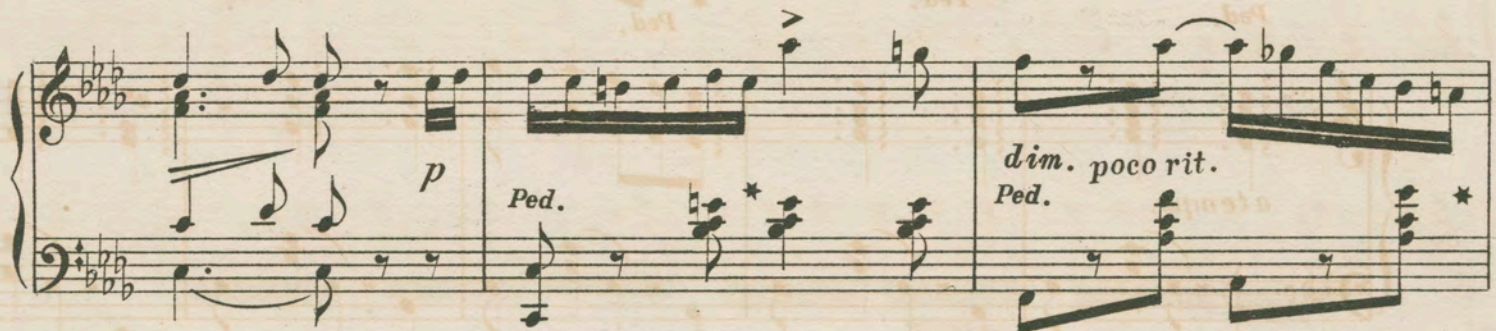
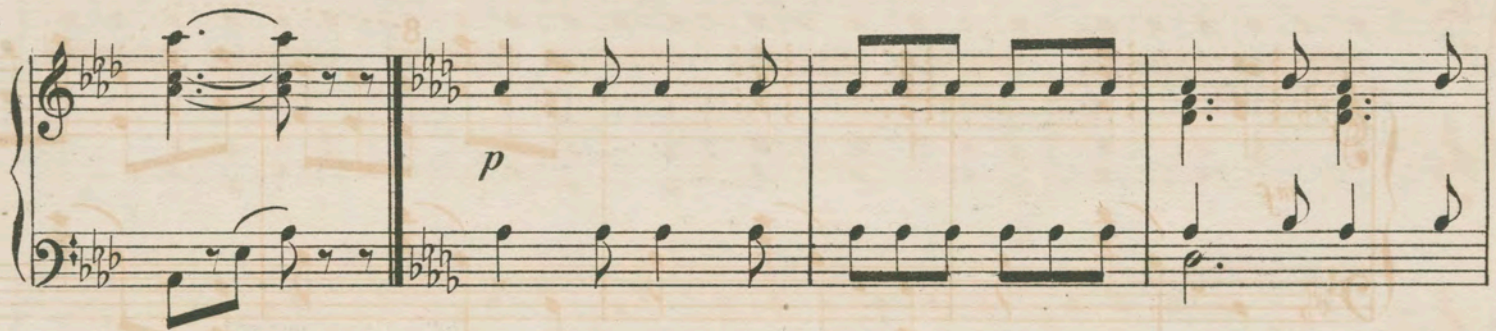
a tempo.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres. *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The musical score consists of six systems of grand staves (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a *poco rit.* (poco ritardando) instruction. The third system is marked *a tempo.* The fourth system continues the piece. The fifth system features a crescendo (*cres.*) in the bass line and a decrescendo (*dim.*) in the treble line. The sixth system begins with a piano (*p*) dynamic. Pedal points are indicated by *Ped.* and asterisks (*) throughout the piece. A fermata with the number 8 is placed over the final measure of the first system.



6 8

Suavamente

8

8

8

Ped. *

Ped. *

p

Ped. *

Ped. *

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The first system begins with a piano (*p*) dynamic marking. The notation includes a variety of chords, some with wavy lines indicating tremolos or rapid oscillations, and arpeggiated figures in the bass line. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning and end of several measures. The second and third systems continue this pattern of harmonic texture and arpeggiated movement. The fourth system features a more complex melodic line in the right hand with some grace notes and a sustained chord in the left hand. The fifth system concludes the piece with a series of sixteenth-note arpeggiated figures in the right hand, followed by a final chord in the left hand. The dynamics at the end of the piece are marked *p*, *p*, and *pp* (pianissimo).

Thematic Index of Brilliant Piano Salon Music. (Grades 3 & 4.)

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Sua.....
tr
Andante, pp
quasi allegretto.

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Sua.....
P
Moderato.

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SLUMBER SONG.

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Legato. p
*Ped. *dim.*
*Ped. * Ped. * Ped. * Ped. * Ped. *dim.*
*Ped. * Ped. * Ped. **

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Moderato.
P

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THE MEADOW BROOK. Caprice.

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Moderato.
mf Grazioso.
Sua.....

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DANCE OF THE ELVES.

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Scherzando.
*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. dim. **

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